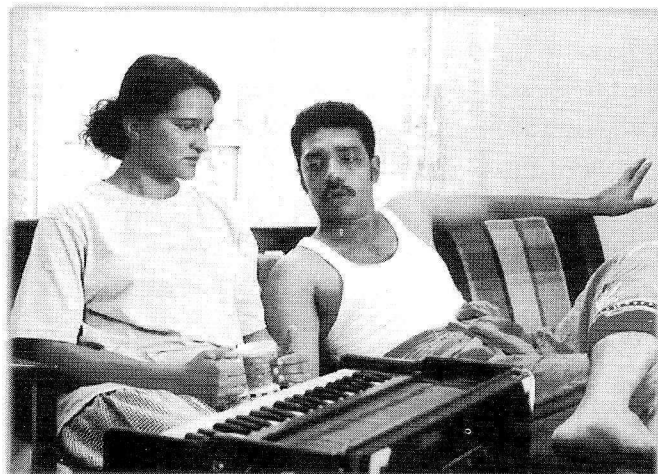


Sri Lanka The Outcast

(Aganthukaya)

2007, 35mm, Colour, 100 mins, Sinhalese



This is a story of a man who upheld moral principles against the corruption. The story revolves around Sampath, (brilliantly portrayed by Saumya Liyanage) a Principal who was transferred to a National school in a far flung area and the regional politician (Sanath Gunatileke) and his cohorts including the contractor who influences the principal on multi-million school development project and new admissions to the school. Then the story unfolds with a series of incidents Sampath and his family have to face.

Director

Vasantha Obeysekera

Story & Script

Vasantha Obeysekere

Cinematography

Ruwan Costa

Editor

Ravindra Guruge

Music

Rohana Weerasinghe

Cast

Samooth Munaweera

Kusum Munaweera

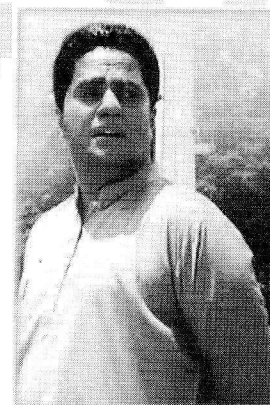
Renuka Munaweera

Simon Walisundara

Production

National Film Corporation

Vasantha Obeysekere's obsession with films made him study film making and in 1966, gave him the opportunity to venture into his most cherished career as a Film Director, when he was associated as the co-screen play Writer and Assistant Director of the Film 'Sath Samudura' , went to Moscow International Film Festival in 1967 as an official entry from Sri Lanka.



VASANTHA OBEYSEKERA

DIRECTOR



Hinnihamils eldest son amarasena does add jobs in the capital city of Colombo . he is a drifter without drive and ambition. no one knows where he lives in Colombo and his arrivals and departures are unpredictable .he returns home only after the traditional seventh day almsgiving for his dead brother . when he learns that yaso is pregnant again ,physical drawn towards yaso.

Hinnihami notice this change in amarasena . she believes that rathnaweera died because of the bad luck brought on by yaso and feels the same thing will happen to her eldest son as well . in this highly charged emotional climate , yaso becomes depressed , she realize that if she is to own the land she lives on, she must marry amarasena. if not, she will have to marry someone else and leave the house and property .but hinnihami makes sure that neither of these happen . amarasena is forced to agree to a married to marriage proposal negotiated by his mother in order to ease the highly tense situation, not because he wants to get married to another woman .but yaso misunderstand him and breaks of their love affair to hurt him.

Caught between yaso's rejection and his mother's marriage plans for him amarasena disappears one day without telling anyone ,leaving yaso to carry the burden of his child in her belly.

Festivals & Awards

International Film Festival of India (Goa) - 2007

Director

Anuruddha Jayasinghe

Screenplay

Prof.Nimal Senanayaka

Cinematography

Ruwan Costa

Editor

Ravindra Guruge

Music

Navaratne Gamage

Cast

Dilhani Ekanayaka

Mahendra Perera

Grace Ariyawimal

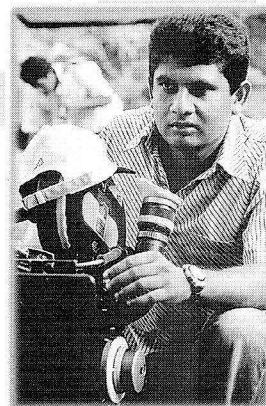
Sadali Welikanna

Production

Prof.Nimal Senanayaka

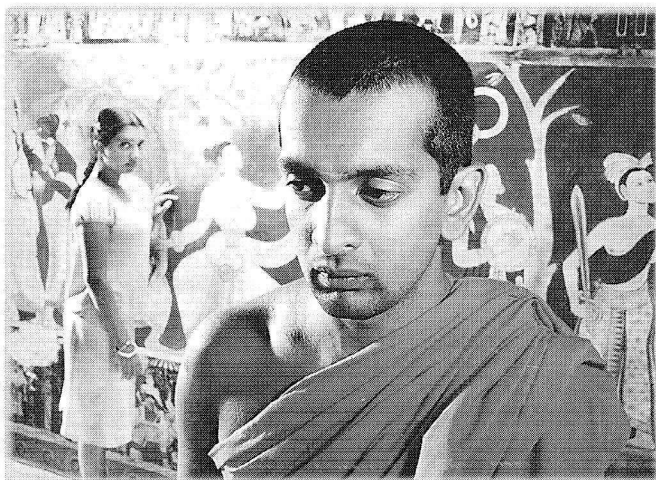
Anuruddha belongs to new generation of Sri Lankan filmmakers who have honed their craft in television before venturing in to the cinema.

"Sankaranthi " Anuruddha jayasinghe's first film was shown in the world cinema section of the 37th Indian film festival in Goa 2006,to much critical acclaim. Dhawala Duwili In Anuruddha Jayasing has second film



ANURUDDHA JAYASINGHE

DIRECTOR



Director

Prasanna Jayakody

Screenplay

Prasanna Jayakody

Cinematography

Palitha Silva

Editor

Ravindra Guruge

Music

Nadeeka Guruge

Cast

Thumindu Dodantenna

Sachini Ayendra

Nilupa Heenkenda Arachchi

Production

Filmslanka

Festivals & Awards

Silver Pyramid Award – Cairo International Film Festival 2006

Netpac Award – Kerala International Film festival 2006

Best Debut Film Award - Kerala International Film festival 2006

Cairo International Film Festival 2006

Kerala International Film festival 2006

Rotterdam International Film festival 2007

Singapore International Film Festival 2007

Prasanna (1968) debuted at the age of 21 with a stage play (Shadows and men), and was a major critical success, and emerged as the most promising new dramatist. His subsequent television dramas have won unprecedented number of national awards and were loved by masses, also acclaimed by critics. His great ability to articulate Sinhala-Buddhist ethos is the limelight of his remarkable carrier. Sankara is his debut cinematic creation.



PRASANNA JAYAKODY

DIRECTOR

Switzerland

HIFF - 2008

The Secret of Marmorera

(Marmorera)

2006, 35mm, Colour, 108 mins, German, English



Marmorera is the name of a small mountain village that was flooded during the 1950's, when a dam was built to provide hydroelectric power for the city of Zurich. Newly wed Dr. Simon Cavegn, whose family originally came from Marmorera, takes his lovely wife Paula to the village to show her his hometown, which has been relocated to the mountainside.

But with Simon's return the sunken town's restless spirit comes back to life and brings a gorgeous but mute young woman to the surface of the lake. While the mysterious woman is hospitalized and committed to Simon's care, the remaining citizens of old Marmorera and their descendants begin to die, one by one, in horrible and bizarre accidents. Simon is convinced that there is a connection between the deaths of the villagers and the young woman, especially since the riddles that she has begun to utter refer to the accidents. He becomes obsessed with the patient he has named Julia and with finding the solution to her deadly mystery. His quest endangers not only his marriage and his job but also his life.

Director

Markus Fischer

Cast

Anatole Taubmann

Mavie Hörbiger

Eva Dewaele

Urs Hefti

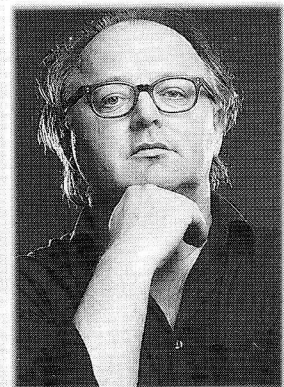
Norbert Schwientek

Hanspeter Müller-Drossaart

Production

Markus Fischer

Snakefilm GmbH



DIRECTOR

MARKUS FISCHER

2007, 35mm, Colour, 115 mins, English



Director

Michael Jaffer

Screenplay

Michael Jaffer

Tim Mills

Cinematography

Franz Pagot

Editor

Raimondo Aiello

Music

Roberto Martinelli

Cast

David Mazzeo

Michael Howe

Irene Scaturro

Patrick Kelly

Production

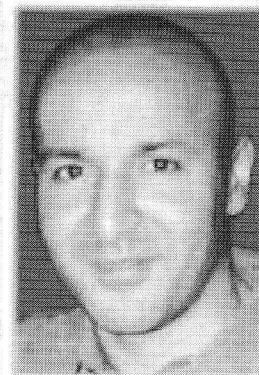
Simon Kay

1978. The Wimbledon Tennis Championships. An unknown American qualifier has the world at his feet as he serves at match point to beat the defending champion for a place in the semi-finals. He goes on to win the match and the tournament. The champion, Paul Scott, is now 48 and lives alone. He owes money to Mafioso bookmaker and with payment due and not a cent to his name. Only a miracle can save him. A knock at the door brings a visit from a private investigator with some unexpected news: unbeknown to PAUL, 25 years ago whilst in Italy, he may have fathered the child of an old flame; the recently-deceased Monica Sersale. Monica has left him half a million dollars in her will. He travels first class to Rome to meet with her lawyer. The lawyer introduces Paul to Philip Brockenhurst, an English aristocrat and explains that as Monica was having affairs with both of them at the same time her daughter was conceived and had no way of establishing exactly who the real father was, she included them both in the will. Two men return to Italy after a 25-year-absence to search for the daughter one of them may have fathered. What starts as two lonely, bitter, middle-aged men's race against time in quest of selfish desire, becomes a journey of self-discovery and enlightenment when they are forced to confront their past.

Festivals & Awards

International Film Festival of India (Goa) - 2007

*British filmmaker Michael Jaffer made his first film, **Part Time Lover**, in 1993. He relocated himself to Paris in 1994, to make his second film, **L'Autre Femme (The Other Woman)**. Jaffer remained in Paris for his next film, **Une Journée Tranquille (A Quiet Day)**. Between 2000 and 2003, he directed a number of international television commercials.*



MICHAEL JAFFER

DIRECTOR

UK / Pakistan

Infinite Justice

2006, Digital, Colour, 93 mins, English



Director

Jamil Dehlavi

Cinematography

Tony Miller

Nic Knowland

Music

Deborah Mollison

Cast

Kevin Collins

Raza Jaffrey

Jennifer Calvert

Constantine Gregory

Producer

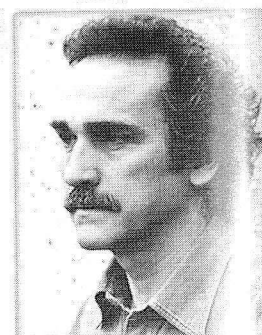
Jamil Dehlavi

A story of two men caught in the most dramatic conflict of our times, the war on terror. Arnold Silverman is a Jewish American investigative journalist who is tracking the financial network of al-Qaeda. He has a personal cause. His sister worked on the 99th floor of the World Trade Center and her body was never found.

We follow in parallel the politicisation of Kamal, a first generation British Pakistani studying at London University. Kamal is reunited with an old school friend who has become a Muslim fundamentalist and follows him to Bosnia to support the Muslim cause. His trip opens his eyes to some of the crueler truths of international politics.

In this attempt to infiltrate the networks of the terrorist network, Arnold travels to Pakistan where he encounters Kamal who has now joined a fundamentalist group. Having similar backgrounds, both men sympathise with each other and Kamal agrees to take Arnold to interview a spokesman for al-Qaeda. However, when Arnold's true motives are suspected, he is held hostage against the release of prisoners in Guantanamo Bay.

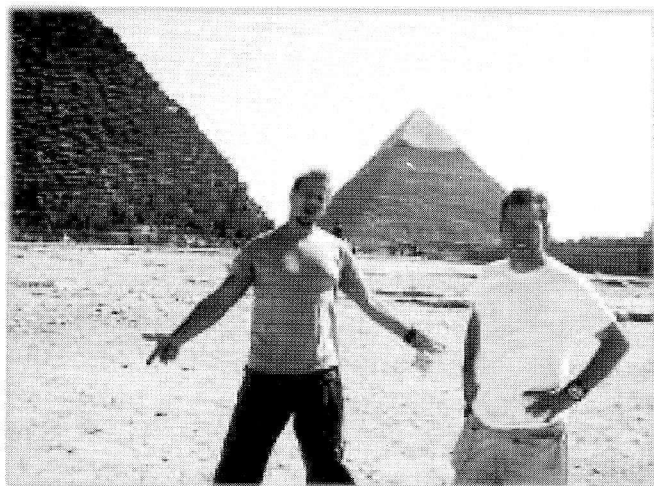
*Jamil Dehlavi, filmmaker of Pakistani and French origin, studied film at Columbia University in New York. Made his debut film **Towers of Silence** (1975), was screened at numerous international festivals and won Grand Prize at Festival of America. His films *Blood of Hussian*, *Immaculate Conception*, *A Passion in the Desert* were selected and screened in numerous Intl. Film Festivals and won many awards.*



JAMIL DEHLA

DIRECTOR

2006, 35mm, Colour, 80 mins, English



Director

Neil Mandt

Screenplay

Neil Mandt

Cinematography

Marc Carter

Editor

Nick Scown, Eric Wing

Music

Douglas Spicka

Cast

Neil Mandt

Marc Carter

Gregory Poppen

Eric Wing

Heather Petrone

Ron Carlson

Production

Neil Mandt

The greatest travel adventure movie of all time! Seriously! Cliff and Charlie live boring lives in LA. In an effort to spice up their existence, Charlie suggests they go to the famous Full Moon Party in Thailand. Cliff agrees with the condition that in order to go they purchase around the world tickets and see the globe first. Short on cash, the only way they can afford to pull off the trip is by posing as travel writers for Frommers books so they can get free food and hotel rooms. Together they embark on a trip of a lifetime as they travel to the Caribbean, South America, Europe and Asia. Shot in over 20 countries, Cliff and Charlie have unbelievable adventures in every location and their lives are changed for ever. Filmed at locations all over the world and using a cast of real people in not so real-life situations,

Festivals & Awards

Rome, Monaco, Edmonton, International Film Festival of India (Goa) - 2007

*Neil Mandt began his career as a journalist a reporter for Nickelodeon and ESPN and later focused on Producing and Directing. His debut **Hijacking Holloywood** (1997), was internationall acclaimed. Over the years Neil has won a variety of awards including the Audience Award for Best Picture at the 1997 Austin Film Festival and an Emmy award for his Producing efforts with NBC at the 2000 summer Olympics in Australia.*



NEIL MANDT

DIRECTOR

USA

Love made Easy

HIFF - 2008

2006, 35mm, Colour, 79 mins, French



Until now they have always chewed on the short end of life. Pellini is too small, Mobo a paraplegic, Bowman fat, Gilbert a klutz and Gus a loser. Finally they are going to put an end to this! Gus has fallen in love and his friends are willing to do anything to help him. However, the venture proves to be a lot harder than expected. Not only don't they have a clue about women, they soon find themselves dealing with strippers, babies, secret agents and the Mafia.

Director

Peter Luisi

Writer

Peter Luisi

Cinematography

Joshua Hess

Editing

Laura Weiss

Music

Domenico Ferrari

Cast

Simone Häberling

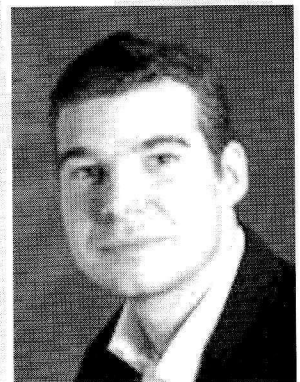
Cathy Henderson

Producer

Peter Luisi

Kristin Holt

Peter Luisi's his second feature film LOVE MADE EASY (2006) has been accepted for screened at numerous international film festivals with a theatrical release in Switzerland and international DVD-right and TV-sales.



PETER LUISI

DIRECTOR